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Résumé ou extrait : Who is the collaborator, or in whose eyes ? What is the motivation to collaborate: for material gain, for ideology, for duty ? When is collaboration betraying a hated enemy, and when is it something else: personal revenge or an instrumental, rational, or even coerced response to a situation, for example? Why do collaborators meet such harsh punishment and stigma when they are revealed as such ? Can they ever atone or find redemption ? Beyond the perception of the stakeholders involved, how harmful is collaboration ? Does it exacerbate or abate violence ? Is it always evil or can it sometimes be seen as mitigating wrongs ? The chapters in Collaboration in Authoritarian and Armed Conflict Settings explore these thorny questions through a set of case studies, disciplinary approaches, and temporal and

regional contexts. They show the range of the types of collaboration; the ubiquity of collaboration across time, countries, political systems, and political and cultural conflicts.

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Collaborateurs (histoire)

Forme, genre ou caractéristiques physiques : Études de cas
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